

as performed by KYTEMAN
SORRY

solo for flugelhorn or trumpet
written by Colin Benders

arranged by Rieks van der Velde

Easy q = 72

Soloist Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

This musical score page contains ten staves of music for various brass instruments. The instruments listed on the left are Soloist Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamics like 'mf', 'cup mute', 'mp', 'one', and 'sim.'. The tempo is marked as 'Easy q = 72'. The arrangement is by Rieks van der Velde.

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Soloist

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

This page shows the continuation of the musical score, starting from measure 2. It includes ten staves of music for various brass instruments. The instruments listed on the left are Soloist, Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics like 'sim.', '3', 'cup mute', 'mp', 'one', and '3'. The arrangement is by Rieks van der Velde.

A solo freely

Soloist (mf)

Sop. Cnt.

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn. (p)

1st Hn. (p)

2nd Hn. (p)

1st Bar. (p)

2nd Bar. (p)

1st Tbn. (p)

2nd Tbn. (p cup mute)

B. Tbn. (p cup mute)

Eup. (p)

Bass Eb (tutti p)

Bass Bb (p)

Perc. 1 (p)

Perc. 2 (p)

Perc. 3 (s.c. soft mallets) (mf)

gliss. gliss. 3

tr. 5

Soloist (gliss. gliss.)

Sop. Cnt.

S.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn. (3)

1st Hn. (3)

2nd Hn. (3)

1st Bar. (3)

2nd Bar. (3)

1st Tbn. (3)

2nd Tbn. (3)

B. Tbn. (3)

Eup. (3)

Bass Eb (3)

Bass Bb (3)

Perc. 1 (3)

Perc. 2 (3)

Perc. 3 (3)

p mf

B

17 Soloist *cup mute*

Sop. Cnt. *p*

S.Cnt.

Rep.Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

p ————— mf

21 Soloist *tr*

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

on cup

p —————